

PUBLICATIONS by Brian Childers (ASCAP)

7526 Red Oak Lane

Charlotte, NC 28226

BrianChilders1@gmail.com

704-460-4623

Visit www.BrianChilders.org

for information on commissions, workshops, and festivals

"Addams Family, The/Halloween Surprise" (From The Top, 2012) Setting of theme song from TV show for 3-5 octaves of handbells. Level 3-; CODE 20357

"Advent Joy" (Alfred, 2016) 3-5 octaves, This energetic setting of "Prepare the Way, O Zion" will triumphantly set the stage for Advent. Ringers will enjoy the forward motion of this arrangement, which incorporates the beloved "Hyfrydol" tune. Running eighth notes, rhythmic malleted passages, and sweeping crescendos are incorporated. AGEHR Level 2+; Code 45746

"Alleluia, Amen" (Bellissimo Publications, 2020) 3-5 octave handbell arrangement of MADRID for Handbells and Keyboard. Bold yet attainable, this setting offers options for bells alone and bells with optional keyboard. Level 2; BP2020-5

"All Creatures of Our God and King" (Lifeway, 2018) 3-5 octaves bells. This lively arrangement incorporates imitation, simple meter changes, syncopation, and several different styles of ringing. Ringers will enjoy learning this new level 3 setting of LASST UNS ERFREUEN. Level 3

"All Hail the Power Of Jesus' Name" (Cor Publishing, 2011) Unaccompanied flute trio based on DIADEM, MILES LANE, and CORONATION. F31

"All Hail the Power Of Jesus' Name" (Alfred, 2015) Driving setting of CORONATION for 3-5 Octaves of bells. This arrangement will challenge ringers with exciting malleted parts in the bass bells, a lyrical b section with a flowing triplet accompaniment and a fierce ending with twisting sixteenth note rhythms. Level 4, Code: 44598

"All Nature Sings" (Alfred, 2008) 3-5 octave arrangement of hymn tune for Handbells and handchimes with optional percussion and flute. AGEHR Level 2+; 27063

"Amazing Grace" (Flagstaff, 2010), Arrangement of NEW BRITAIN for 3-5 octaves of handbells. Level 3; FL HB 374

"Amazing Trust" in *STEP* (Solo To Ensemble Project, 2015). Handbell solo with piano accompaniment incorporating NEW BRITAIN and TRUST IN JESUS.

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[**"Amazing Trust"**](#) in *STEP* (Solo To Ensemble Project, 2015). A well-conceived blending of Amazing Grace and 'Tis So Sweet to Trust in Jesus, this beautiful arrangement will easily find a place in worship or concert. incorporating NEW BRITAIN and TRUST IN JESUS. 3-6 Octaves, Level 4

[**"Angels From the Realms Of Glory"**](#) (Emerson Music Enterprises, 2007) Arrangement of Christmas Hymn for handbell quartet. NMHB-631

"Angels from the Realms of Glory" (Sonology 2022), Exciting setting of the familiar Christmas Carol with no bell changes, format on two pages so the entire song can be rung from music stands. AGEHR Level 2

[**"Angels We Have Heard on High"**](#) (Flagstaff, 2013) Arrangement of Christmas Hymn for 3-6 Octaves Handbells with optional 3-5 octaves handchimes. Level 3; FLHB 689

[**"Ascension in Glory"**](#) (Bellissimo Publications, 2020) Subtitled "Gates of Splendor", this original composition brims with exuberance and forward motion from beginning to end. 3-7 Octaves, Level 3+; BP20201

[**"Ash Grove"**](#) (Lifeway, 2017) 3 octave setting of ASH GROVE for Handbells Magazine. Level 2

[**"Ash Grove"**](#) (Jubilate Music Group, 2020) This classic Welsh folk tune is paired with hymn texts suitable for Thanksgiving, harvest, or general use, most notably "Let All Things Now Living" and "Sent Forth by God's Blessing". The syncopated, stylish feel of Brian's arrangement will enchant ringers and listeners alike. A grand final stanza leads into a quiet, contemplative coda. 94 measures in the key of F Major. NO SHARED BELLS. 3-5 Octaves, Level 2, JMG1036

[**"At Peace"**](#) (From the Top, 2022) Handbell solo with piano accompaniment. Beautiful, lyrical, and appropriate for any season of worship or concert, this handbell solo is a delight to hear and ring. Level 3; 1156

[**"Ave Verum Corpus"**](#) (World Library Publications, 2013) Original SATB a cappella setting of sacred Latin text. Code WL.008886

[**"Away In a Manger"**](#) (STEP, 2011), Arrangement of CRADLE SONG for solo handbells with piano accompaniment.

"Away in A Manger" (Sonology 2022) Exciting setting of the familiar Christmas Carol with no bell changes, format on two pages so the entire song can be rung from music stands. AGEHR Level 2

[**"Beach Spring Transcendence"**](#) (GIA, 2017) This ABC form setting of the popular Beach Spring has something for everyone! Set in three verses and composed for 3-5 octaves of bells with optional 3-5 octaves of chimes, the arrangement begins with great energy. Verse two moves to 4/4 time and utilizes 7th chords, chimes and a slower tempo for a contrasting style. Verse 3 moves back to bells,

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mallets, and an electric pace with twists and turns in the melodic theme. Level 3+ Code G-9304

“Begin My Tongue Some Heavenly Theme” (Handbells, 2012). Arrangement of MANOAH for solo handbells with piano accompaniment.

“Be Thou My Vision” (From the Top, 2013) Arrangement of SLANE for solo handbells with piano accompaniment. Code 1058

“Be Thou My Vision” (Cor Publishing, 2006) Arrangement of SLANE for Two Trumpets with piano accompaniment. T25

“Blessed Assurance” (STEP, 2008); Arrangement of ASSURANCE for solo handbells, handbell choir, piano, flute, and percussion.

“Blessed Assurance” (STEP, 2008); Imagine your congregation or audience completely mesmerized by beautiful, worshipful music. That's what you'll find when you explore the musicality and heartfelt wonder in this magical arrangement of the favorite hymn. Your choir will be at their musical best, and your listeners will be transported. 3-5 octaves handbells with optional flute or violin and optional percussion -Level 4

“Blessed Power of Jesus' Name, The” (Cor Publishing, 2006) Arrangement of ASSURANCE and CORONATION for Brass Quintet and Sextet. Wiltshire 7

“Breathe on Me” (Cor Publishing, 2006) Arrangement of TRUETT for Two Trumpets with piano accompaniment. T22

“Brian Childers Christmas Collection” (Sonology, 2022). *Collection of five Christmas Carols with no bell changes. Level 2(+/-). Set for 3-5 octaves, these carols will be a quick learn and can be taken on the road with ease. Collection includes the following titles, available for purchase individually or as a collection: Away in A Manger, The First Noel, Angels from the Realms of Glory, Infant Holy, Infant Lowly, O Come, All Ye Faithful; Level 2+/-.* Code TBA

“Bringing In the Sheaves” (From The Top, 2018) 4-5 octaves handbell with optional 4 octaves of handchimes arrangement of Bringing in the Sheaves. Level 3; Code 20499

“Calvary Melody” (GIA, 2021) 2-3 or 3-5 octaves original composition for beginning ringers. This setting, appropriate for Holy Week or Ordinary Time, offers ringers the opportunity to ring a beautiful melody with a variety of techniques in the accompaniment. Level 1+; G-10318; G-10319

Cape of Good Hope (Bellissimo, 2019) offers an underlying accompaniment mixture of piano with string pad with an ethereal aftertouch, offering a beautiful canvas for the handbell soloist to paint their sounds on. In each of these Soundscape solos, improvisation and individuality in

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ringing expression is encouraged. The supplied recording is offered simply as one possible option. **Difficulty Level: Medium**; 3 Oct HB Solo with MP3 Accompaniment; BP2019SS3

"Cantate" (From the Top, 2018) 3-6 octaves bells w/ opt. 3 oct. chimes. This original tune is simultaneously lively and expressive. Incorporating imitation at the octave, ringers will enjoy learning and ringing this intimate setting. Level 2+; CODE 20524

"Cantate Domino" (Cantate Press, 2022) *This* original octavo sets the traditional Latin text in an upbeat SATB anthem; Commissioned by and for the Youth Choir at First Baptist Church of Mt Holly, NC, this anthem can be learned quickly. The final statement of the chorus adds an optional soprano descant. Available through JW Pepper. MSBC05-80

Celebrating Grace Hymnal Project: 15 hymns arranged in two stanza formats for Hymnal Project release. ("I Stand Amazed in the Presence," "Jesus Paid It All," "Lo, He Comes With Clouds Descending," "Lift Up Your Heads," "Praise Him! Praise Him!" "O God Our Help In Ages Past," "Leaning On the Everlasting Arms," "O, the Deep, Deep Love O Jesus," "We Three Kings," "The God of Abraham Praise," "On Christmas Night All Christians Sing," "Sing the Love of God Creating," "At The Break Of Day," "Christ Is The World's Light," "Come, Share the Lord.")

"Celebration on AZMON" (Lorenz, 2012) Setting of hymn tune for 3-5 octaves of handbells. Level 2+; CODE 20/1628L

"Christ Is Risen" (Cor Publishing, 2006) Arrangement of EASTER HYMN for unaccompanied flute trio. F76

"Christmas Cheer" (Bellissimo Publications, 2020) 3-5 Octave setting of ANTIOCH for handbells with optional processional. A fun and easy to learn rendition of "Joy to the World" with interesting turns and a variety of techniques. This setting includes an optional processional. Level 2; BP2020-8

"Christmas Fantasia" (Lifeway, 2020) is a great way to celebrate Advent or Christmas with Handbells for 3-5 octaves with optional 3 octaves of handchimes. Based on the tune ADESTE FIDELES, this fanfare fantasia is sure to bring a glorious sound to Christmas Worship. Add the optional timpani and percussion for grandeur. Level 3

"Classical Prelude, A" (Flagstaff Publications, 2011) Original composition for 3 octaves of handbells with optional Flute/C instrument. Level 3; FL HB-611

"Come, Christians, Join to Sing" (Flagstaff, 2012) Arrangement of MADRID for two Handbell Choirs, Keyboard, trumpet, and timpani. Level 3; FL HB675 Score/Parts: FL HB 676

"Come Thou Fount of Every Blessing" (Lifeway, 2018) Still and reflective, "Come Thou Fount" based on the tune NETTLETON for 3-6 octaves bells, evokes simple founts of lightly rolling blessings. Incorporating Singing Bell at the outset, as the arrangement gathers in volume, it leads to a climax

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in 5/4 with multiple bell techniques, eventually returning to the drifting fonts of water evoked at the outset. Level 3+

[*"Come, Ye Sinners Poor and Needy"*](#) (Cor Publishing, 2011) Unaccompanied flute trio based on RESTORATION. F32

[*"Consecration" /Take My Life and Let it Be Consecrated*](#) (Cantate Press, 2022) Exciting and attainable setting of the well known HENDON tune of medium difficulty for the church pianist. Available through JW Pepper; Medium difficulty; MSB05-37

[*"Crown Him"*](#) (Flagstaff Publications, 2012) Arrangement of DIADEMATA for 3 or 4-6 octaves handbells, solo handbells, piano, organ, brass, percussion. FL-HB626 (3 Oct) FL-HB627 (4-6 oct) FL-HB628 Score/Parts

[*"Crown Him"*](#) (Flagstaff Publications, 2012) Arrangement of DIADEMATA for solo handbells, piano, organ, brass, percussion. FL-HB634

[*"Darkness Covered the Face of the Deep"*](#) (From the Top, 2021) Commissioned by Hastings College, this composition will spark your ringers' imagination and excitement. Opening with the singing bell technique there is a sense of foreboding. The music builds to a climax followed by a riveting malleted bass line. The new setting ends with a sense of calm. 3-7 octaves with optional chimes, bells and percussion. Level 4; Code 20592

[*"Day of Celebration"*](#) (From The Top, 2013) 3-5 octave original composition for handbells with optional 2 oct. Chimes. Level 3; Code 20324

[*"Disturb Us, Lord"*](#) (Twin Elm Publishing, 2008). Sacred choral setting composed for the text attributed to Sir Francis Drake for SATB choir with keyboard accompaniment. TE1001

[*"Dixieland"*](#) (Cor Publishing, 2015) Arrangement of American folk Tune for unaccompanied flute trio. F197

[*"DreamScape on Still, Still, Still"*](#) (Alfred, 2013) Setting of "Still, Still, Still" for 4-5 octaves of handbells and optional percussion with Powerpoint, photos by Richard Flowers. Level 4; Code 36519

[*Dreamscapes*](#) (Bellissimo Publications, 2019) opens with sweeping crescendos and freely played bell patterns. After the opening, the underlying string pad and guitar accompaniment support the solo lines. In transition, the bell soloist is echoed by a bell pad. Thematic elements from the recording are encouraged as the basis of improvisatory material. In each of these Soundscape solos, improvisation and individuality in ringing expression is encouraged. The supplied

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recording is offered simply as one possible option. **Difficulty Level: Easy-Medium;** 3 Octave HB solo with MP3 accompaniment; BP2019SS2

["Easter Sunrise"](#) (From the Top, 2021) Incorporating EASTER HYMN, LYRA DAVIDICA and SONNE DER GERECHTIGKEIT, this medley of Easter Hymns with organ accompaniment is perfect for a small Easter Sunrise service. The bell part can be performed on one 3 foot table, so this is a perfect solo for use where space is at a premium. 3 Octave handbell solo. Level 3; Code: 1153

["Easter Tapestry"](#) (Lifeway, Handbells, 2018) Medley for 3-5 octaves handbells, Level 3

["Elegy for Bells"](#) (Flagstaff Publishing, 2012). Original handbell composition for 3 or 5 octaves of bells with optional chimes. Level 3; Code: FL HB702

["Endless Victory"](#) (Choristers Guild, 2018) Collection of Level 1 and Level 1+ arrangements for 2-3 and 3-5 Octaves of Handbells; Code: CGB 1095 (2-3) and 1096 (3-5)

["Exodus"](#) (Beckenhorst, 2016) Original Handbell Composition for 3-5 Octaves of Handbells and optional 3-5 octaves of Handchimes. Level 3; Code: HB528

["Fairest Lord Jesus"](#) (Cor Publishing, 2011) Unaccompanied flute trio based on CRUSADERS HYMN. F125

["Fairest Lord Jesus"](#) (Sonology, 2022) Beautiful and flowing setting of CRUSADERS HYMN for 3-7 octaves of bells and chimes. This setting utilizes the singing bell technique and provides verses of the melody in F Major, d minor, and D Major. Level 2+; Code: TBA

["Fanfare and Voluntary on MILES LANE"](#) (High Meadow Music Publishing, 2009) 3 Octave Handbell Arrangement of MILES LANE. Level 2; Code: HM-01-083

["Fantasy on Angels On High"](#) (From the Top, 2019). 3-5 octave arrangement of GLORIA for handbells and Handchimes. AGEHR Level 3; CODE: 20586

["Fantasy on RESTORATION"](#) (GIA, 2014). 3-5 octave arrangement of RESTORATION for handbells and Handchimes. AGEHR Level 3+; CODE G-8492

["Fantasy on Simple Gifts"](#) (From the Top, 2022). 3-4 and 5-7 octave arrangement of Simple Gifts for handbells and Handchimes, with optional flute and optional cello. AGEHR Level 5; CODE 20691-5

["Fantasy on Ukrainian Bell Carol"](#) (Choristers Guild, 2018) This exciting work will challenge ringers and thrill listeners. Set for 5 octaves of bells, this level 4 selection has a big sound and some surprising turns of rhythm along the way and is actually simple to learn. This can be performed (and was premiered) with brass quintet and timpani. Sporting many performance options, there's sure to be something with this

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setting to fit your needs. Level 4; CODE: CGB 1013 bells; CGB1012 Full CGRP44 Brass and percussion

[Festive Hymn Introductions for Advent and Christmas](#) (From the Top, 2022) Reproducible! Ranging from Quiet and Worshipful to Bold and Powerful, these introductions to standard hymns for Lent and Easter will help lead your congregation to a deeper sense of reverence and awe. Level 3; 20668

“The First Noel” (Sonology 2022) Exciting setting of the familiar Christmas Carol with no bell changes, format on two pages so the entire song can be rung from music stands. AGEHR Level 2

[“Fount of Blessings”](#) (Beckenhorst, 2020) Composed with a nod to the classical era, this arrangement based on the tune NETTLETON is for 3-6 octaves bells and handchimes. It was commissioned in honor of a minister of music on the occasion of her retirement. Level 3; Code HB693

[“Freedom Park”](#) (Cor Publishing, 2015) Original composition for unaccompanied flute trio. F198

[“A Friend For Life”](#) (Sonology 2015) Written for and performed for a wedding, this Handbell Solo/ w piano accompaniment is appropriate for weddings or general use.

[“A Friend Loves at all Times”](#) (Bellissimo Publications, 2018), This original composition for 3-6 octaves Handbells with optional 4 octaves Handchimes is playful and upbeat. Written in ABA form, the B section draws on the melody of the A section with variations in style and development. Level 3; Code: BP 2018-4

[“From Sea to Shining Sea” /America, The Beautiful](#) (Lifeway, 2019 3-5 octave setting of MATERNA for Handbells Magazine. Level 3

[“From Sorrow to Joy”](#) (From the Top, 2018) Original composition for 3-7 octaves handbells with optional 2 octaves handchimes. Level 3; Code 20598

[“From This Day Forward”](#) (From the Top, 2019) Handbell Solo/ w piano accompaniment. Written for and performed at the composer’s own wedding and subtitled *“In the House of the Lord”* this sensitive and flowing solo is appropriate for weddings or general use. Code: 1130 Easy/Medium

[“For The Beauty of the Earth”](#) (From the Top, 2016). 3-5 octave handbell and handchime setting of TERRA BEATA with flute, wind chimes, rainstick, body percussion and optional powerpoint. Level 3; Code 20414-HB

[“For The Beauty of the Earth”](#) (Ringing Excellence, 2017). 3-5 octave handbell and handchime setting of TERRA BEATA. Level 3; Code 250297 (Available through “Ringing Excellence”)

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[**"Fountain, The"**](#) (Abingdon Press, 2008) SATB Choral Arrangement of FOUNTAIN with piano. MUSS200854

[**"Gentle Mary Laid Her Child"**](#) (Ringing Excellence, 2017) 2-3 Octave fun setting of this ancient tune TEMPEST ADEST FLORIDUM Music from Piae Cantiones, 1582 with optional flute and oboe parts. Level 2+/3- Code 250104 (Available through "Ringing Excellence")

[**"Gloria Patri"**](#) (Emerson Music Enterprises, 2007) Arrangement of Gloria Patri for handbell quartet. NMHB-630

[**"God Is Our All In All"**](#) (Abingdon Press, 2008) SATB Choral composition of Psalm 46, with piano, flute, handbells, cello, and timpani. MUSS200856

[**"God Rest Ye Merry Gentlemen"**](#) (Cor Publishing, 2006) Arrangement of GENTLEMEN for unaccompanied flute trio. F77

[**"Goodness"**](#) (National Music Publishers, 2008). Part of original handbell solo trilogy with piano accompaniment and optional clarinet. NMHB-628

[**"Good Christian Friends Rejoice"**](#) in *STEP* (Solo To Ensemble Project, September, 2004) Solo handbell arrangement with piano accompaniment

[**"Go! Tell It On the Mountain"**](#) (Handbells, Lifeway Publications, 2010) Arrangement of African American Spiritual for 3-5 octaves of handbells.

[**"Grazioso"**](#) (Bellissimo Publications, 2022) Setting of the stately tune from Telemann's "Heroic Marches" for 3-7 octaves Handbells; Great for beginning ringers to work on steady beat! Level 2-; BP20221b

[**"Grazioso"**](#) (Bellissimo Publications, 2022) Setting of the stately tune from Telemann's "Heroic Marches" for solo Handbells with piano accompaniment; Solo Version: Moderately difficult; BP20221a

[**"Great Is Thy Faithfulness"**](#) (Cor Publishing, 2006) Arrangement of FAITHFULNESS for Two Trumpets with piano accompaniment. T23

[**"Great Is Thy Faithfulness"**](#) (Emerson Music Publishers, assigned to Fred Bock Music, 2010), Arrangement of hymn tune for solo handbells with piano accompaniment and flute. NMHB 664.

[**"Great Things God Hath Done"**](#) (Beckenhorst, 2020), Arrangement of "To God Be the Glory" for tune for handbells and chimes. Level 3. Code: HB663

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["Greensleeves"](#) (From the Top, 2017) Solo handbell arrangement of GREENSLEEVES with piano accompaniment. Code 1125

["Hallelujah! What A Savior"](#) (Lifeway, Handbells 2018); Score for 3-5 Octaves bells, opt Bb2 and optional 3-5 octaves chimes, opt Bb2, this arrangement of the Philip Bliss text and tune is a simple level two work. Each verse is set creatively to add interest and keeps ringers engaged. Written in Bb, the modulation prior to the final verse adds a sense of excitement and triumph. Level 3

["Hark! The Herald Angels Sing"](#) (Bellissimo, 2022); Perennial Christmas favorite penned by Felix Mendelssohn is arranged here for beginning ringers. Rated a 1+ due to bass ringers switching to and from Chimes, this is a great setting to build confidence for children or adult beginning ringers. For a solid L1, selection, simply omit the chimes and ring all parts on bells. 3-5 Octaves bells, Optional 3-5 octaves handchimes; 1+; Code: BP20223

HeartBeat (Choristers Guild, Forthcoming) A thrilling original composition, Heartbeat takes ringers and audiences on an electrifying journey. Beginning with two malleted eight notes, the heartbeat grows and morphs as more bells are added, building to the excitement of a powerful B section. Following the return of the A section, the heartbeat becomes a gently-rung part of a beautiful melody soaring about an underlying triplet pattern. The B section makes another appearance before the A section returns, racing towards the finish, but not before there's a surprise flatline, leading to a spine-tingling breathtaking conclusion. Part of the Choristers Guild "Community Ensemble Series, 3-7 Octaves Handbells; 3-4 Octaves Handchimes; Optional 3 oct. Auxiliary Bells. Level 5; Code: CGB TBA

["His Eye Is On the Sparrow"](#) (Beckenhorst, 2021); Arrangement of beloved song for 3-7 Octaves of bells and 3-5 octaves of handchimes with optional flute. Level 3; Code: HB709

[Hillsides on a Spring Evening](#) (Bellissimo 2018) is an evocative Soundscape with a variety of textures and instruments. This bell solo opens echoing the main theme and moves into a duet section. Following an interlude and free ringing section, the soloist continues in an improvisatory manner. In each of these Soundscape solos, improvisation and individuality in ringing expression is encouraged. The supplied recording is offered simply as one possible option. **Difficulty Level: Easy**; 3 Octaves HB solo with MP3 accompaniment; BP2019SS1

["His Kingdom Is Forever"](#) (Lifeway, Handbells, 2018). Scored for 2-5 Octaves bells, optional 3 octaves chimes, this new setting of EIN FEST BURG, Martin Luther's reformation work has forward motion throughout with unexpected harmonic shifts along the way. The new motifs give unity to the work and shifting modalities and meter changes provide interest and character to this new setting. Level 3

["Holly and the Ivy, The"](#) (National Music Publishers, 2004) Solo handbell arrangement with piano accompaniment. HB-573

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[**"Holy, Holy, Holy"**](#) (STEP 2008); Arrangement of DYKES for solo handbells, piano, flute, and percussion.

[**"How Great Thou Art"**](#) (From the Top, 2011) Arrangement of STORE GUD for solo handbells with piano accompaniment. Code 1063

[**"How Great Thou Art"**](#) (Ringing Word, 2002) Solo handbell arrangement with piano accompaniment. RW 8153

[**"How Firm A Foundation"**](#) (Beckenhorst, 2015) 4-6 octave handbell choir. Hymn tune FOUNDATION. Exciting syncopations feature prominently in the opening verse of this arrangement by Brian Childers. Various stopped techniques throughout the piece lend a sense of joyous festivity. The melody moves around through all parts, giving all ringers a chance to shine. Level 3. Code HB513

[**Hymn Introductions for Festival Days**](#) (From the Top, 2022) Reproducible! Ranging from Quiet and Worshipful to Bold and Powerful, these introductions to standard hymns for Festival Days will help lead your congregation to a deeper sense of reverence and awe. Level 3; 20669

[**Hymn Introductions for Lent and Easter**](#) (From the Top, 2022) Reproducible! Ranging from Quiet and Worshipful to Bold and Powerful, these introductions to standard hymns for Lent and Easter will help lead your congregation to a deeper sense of reverence and awe. Level 3; 20657

[**"I Come with Joy"**](#) (Choristers Guild, 2019) This accessible setting of the tune, LAND OF REST, offers a full-sounding arrangement with tall chords and several techniques added for interest and musicality. At 73 measures long, the arrangement features two verses with an interlude that builds to the fortissimo final statement in big octaves, unwinding to a peaceful, restful ending. 3-5 Octaves; Level 1+; Code: CGB1097

[**"I Love To Tell The Story"**](#) (Sonology, 2015) A flexible arrangement, this setting for Handbell Solo/Duet w piano accompaniment features the main title tune as well as hints of "Beneath the Cross of Jesus".

[**"I Saw Three Ships Come Sailing In"**](#) (Beckenhorst, 2020) Lilted and rollicking, ringers can almost feel the jostling of the ship at sea in this fun, challenging setting of "I Saw Three Ships Come Sailing In." Commissioned by the Charlotte Bronze Handbell Ensemble, this setting is written for 3-7 Octaves of Bells, Chimes, and Silver Melody Bells, this is one to remember! Level 4+ Code HB676

[**"I Sing the Mighty Power of God" /Hosanna, Loud Hosanna!**](#) (Cantate Press, 2022) Fun and fast, this challenging and uplifting setting of ELLACOMBE is appropriate for any service of worship, or, utilizing the alternate text, is perfect for Palm Sunday. Available through JW Pepper; Early Advanced difficulty ; MSB05-40

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[**"I Surrender All"**](#) (From the Top, 2017). 3-5 octave gentle and flowing handbell setting of tune by Winfield Weeden. Level 3; 20478

[**"I Wonder As I Wander"**](#) (GIA, 2018) 3-5 Octave Handbell and 3-5 Octaves Handchimes (optional) arrangement of Appalachian Folk Melody with optional auxiliary percussion and optional string quintet. Level 3; Code G-9450

[**"I Want Jesus To Walk With Me"**](#) (Hope Publishing, 2008) 3-5 Octave Handbell Arrangement of African American Spiritual. Level 3+; Code 2463

[**"Impromptu for 'Cello and Handbells'"**](#) (From the Top, 2016) original composition for 3 or 5 octaves of handbells with 'Cello soloist. Cello part may be substituted for other C instruments. C instrument soloist is required for this composition. Level 3; CODE 20417-M

[**"Infant Holy, Infant Lowly"**](#) (Hope, 2022) Setting of W Żłobie Leży for solo handbells with piano accompaniment. Medium Difficulty; CODE 2976

[**"Infant Holy, Infant Lowly"**](#) (Sonology 2022) Exciting setting of the familiar Christmas Carol with no bell changes, format on two pages so the entire song can be rung from music stands. AGEHR Level 2

[**"In Celebration"**](#) (Ringing Word, 2005). 3-5 octave original and celebrative handbell composition. Level 4; RW 8168

[**"It Is Well With My Soul"**](#) (Flagstaff Publications, 2010) Arrangement of VILLE DU HAVRE for solo handbells with piano accompaniment and optional Bb instrument. FL HB383

[**"It Is Well With My Soul"**](#) (Sonology, 2015) 3-5 octave setting of VILLE DU HAVRE for handbells. Level 3.

[**"Jesus, Keep Me Near The Cross"**](#) (Cor Publishing, 2006) Arrangement of NEAR THE CROSS for unaccompanied flute trio. F79

[**"Jesus Loves Me"**](#) (Soundforth, 2017) Written for 3-7 octaves bell; opt 3 oct. chimes, this is a sensitive setting of the beloved childhood song. This arrangement builds to the final statement of the chorus where, supported by running triplets in the accompaniment, the melody sings out with confidence for the world to hear. "Jesus Loves Me" closes with quiet repeated imitations of the initial melodic theme. Level 3+, 20/1955SF

[**"Jesus Loves Me"**](#) A combination of original music with the beloved CHINA tune; For SATB and children's choir with piano and optional flute. Moderately Easy; Available from JW Pepper; MSBC05-86

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[*"Jesus On the Mount of Olives"*](#) (Bellissimo Publications, 2020) This original composition features a beautiful melody, soaring countermelodies and a quiet poignant ending. 3-6 octaves Handbells with optional 3-4 octaves handchimes; Level 2+; BP 2020-2

[*"Jesus Walked This Lonesome Valley"*](#) (Cor Publishing, 2011) Unaccompanied flute trio based on LONESOME VALLEY; F137

[*"Jesus Walked this Lonesome Valley"*](#) (GIA, 2013) 3-5 octave arrangement of LONESOME VALLEY for handbells with optional C instrument. Level 2+; Code G-8493

[*"Joy"*](#) (National Music Publishers, 2000). Part of original handbell solo trilogy with piano accompaniment. HB-526

[*"Joy To The World"*](#) (Cor Publishing, 2011) Unaccompanied flute trio based on ANTIOCH. F144

[*"Joyful Angels Song"*](#) (GIA, 2010) Exciting 3-5 Octave arrangement of "GLORIA" for handbells. Level 3; Code G-7929

[*"Joyful Variations"*](#) (AGEHR, 2007) 3 octave original composition for Handbells and handchimes. Winner of the Area II Young Ringers composition Contest 2007. Level 2; AG3082

[*"Just A Closer Walk With Thee"*](#) (Cor Publishing, 2011) Unaccompanied flute trio based on CLOSER WALK. Code F147

[*"Kindness"*](#) (National Music Publishers, 2000). Part of original handbell solo trilogy with piano accompaniment. HB 628

[*"King of Love My Shepherd Is. The"*](#) (Bellissimo Publications, 2020) Arrangement of St. Columba for 3-5 Octaves of Bells and Chimes. Beautiful and flowing, this arrangement highlights the beauty of this timeless tune. Ringers will enjoy this soothing, expressive setting, but will also be challenged with short bursts of 2 vs 3 and sixteenth note patterns. Level 3; BP2020-11

"Kyrie Eleison" (Lord, Have Mercy) (Hope, Forthcoming) SATB, piano, optional sop descant. Lyrical and flowing, SATB choirs will be drawn toward this Lenten anthem of repentance. Text is traditional Latin and Psalm 51 Easily learned and beautifully sung, this anthem reminds us of our need for God's mercy.

[*"Land of Rest"*](#) (Cor Publishing, 2006) Arrangement of LAND OF REST for unaccompanied flute trio. F80

[*"Leaning on the Everlasting Arms"*](#) (AGEHR, 2015) 3-6 octaves of bells, The intensity steadily builds from start to finish in this wonderful arrangement of the beloved gospel hymn. Each stanza

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broadens with increased inner movement, culminating in beauty and serenity. Level 2. Code AG35337

[*“Let All Mortal Flesh Keep Silence”*](#) (Sonology Music, 2007) 3-5 octave setting of PICARDY for Handbells, optional handchimes, and optional percussion.

“Let All Mortal Flesh Keep Silence” (ring-Press, 2005) Setting of PICARDY for solo Handbells, with piano accompaniment.

[*“Let Our Praise Resound” - Alt. Title: “Song for Sunrise”*](#) (Soundforth, 2017) (3-6 octaves bells; opt 3-5 oct. chimes) This ABA original level 2 features a bright A section followed by a singing and introspective B section. Included are marts, mart lifts, and shakes. Minimum bell changes and simple dotted quarter/eighth rhythms make this the perfect piece for early intermediate ringers who are ready for a musically satisfying work with minimal rhythmic challenges. Level 2+; Code 20/2012SF

[*“Let Us Break Bread Together”*](#) (STEP/Sonology, 2008) Solo handbell arrangement of communion spiritual with piano accompaniment. NMHB-652

[*“Liberty”*](#) (National Music Publishers, 2006) Original composition with excerpts of MATERNA for 4-6 octaves of handbells, handchimes, and percussion. Level 5; HB 614

[*“Light Shines in the Darkness”*](#) (From The Top, 2017) Original composition for Solo bells with piano accompaniment. Medium difficulty. Code FM 1114

[*“Lord is My Shepherd, The”*](#) (Cantate Press, 2022) SATB, Piano, optional C Instrument; Beautiful and flowing SATB original anthem based on Psalm 23 with piano and optional C instrument. Moderate Difficulty; Available from JW Pepper; MSBC05-119

[*“Lo, How A Rose”*](#) (National Music Publishers, 2002) Solo handbell arrangement with piano accompaniment. HB-544

[*“Lo, How A Rose E'er Blooming”*](#) (Cor Publishing, 2006) Arrangement of ES IST EIN ROS' for unaccompanied flute trio. F81

[*“Lo, How A Rose 'Ere Blooming”*](#) (Bellissimo Publications;2021) BellTree and Keyboard; This simple setting of the traditional Lo, How A Rose is beautiful in its simplicity and easy to learn. The keyboard part is easy-intermediate and the Bell Tree part is simple to learn. Wonderful selection for Holiday Concerts and Advent Worship services. Easy/Medium; BP2020-7

[*“Love”*](#) (National Music Publishers, 2000). Part of original handbell solo trilogy with piano accompaniment. HB-525

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[**"Love Divine, All Loves Excelling"**](#) (From the Top, Forthcoming 2022) Setting of BEECHER for 3-7 octaves of handbells with optional 3-7 octaves handchimes and optional C Instrument. Level 3; 20682

[**"Low in the Grave He Lay"**](#) (Beckenhorst, 2022) Arrangement of CHRIST AROSE for 3-5 octaves handbells. Level 3. Code HB735

[**"March Triumphant"**](#) (Sonology, 2016) is a stately and regal original composition for bells. This setting uses large sections of big block chords. With a descending chromatic bell line, bass ringers will learn simple weaving patterns. The final statement of the main theme utilizes mallets and several other techniques for enhanced listening and performing pleasure. There are few simple pieces for large choirs. This one fits the bill! Level 2-

[**"Meditation for Bells"**](#) (STEP, 2009) Original composition for solo handbells with piano accompaniment.

[**"Meditation for Bells"**](#) (Jeffers, 2010) Original composition for 3-5 octaves of handbells. Level 2; JHS 9451

[**"Meditation for Holy Week"**](#) (From the Top, 2021) Original composition for handbells. Set for 3-7 octaves handbells. Level 3; Code 20667

[**"Meditation for Holy Week"**](#) (From the Top, 2021) Original composition for handbell solo with piano accompaniment. 1154

[**"Meditation on PASSION CHORALE"**](#) (GIA, 2007) 3-5 Octave arrangement for handbells with optional handchimes. Level 4; G-6933

[**"Meditation on STILLE NACHT"**](#) (STEP, 2007) Arrangement of STILLE NACHT for solo handbells with piano accompaniment.

[**"Mighty Fortress, A"**](#) (Cor Publishing, 2015) Arrangement of EIN' FESTE BURG for Two Trumpets with organ accompaniment. T50

[**"Mile Upon Mile"**](#) (SATB A cappella/Divisi) Octavo based on a poem by Stephen Crane from 'The Black Riders.' The text is public domain and a piano reduction is provided for rehearsal. Moderately difficult; Available through JW Pepper; MSBC05-105

[**"Mine Eyes Have Seen the Glory"**](#) (Emerson Music Enterprises, 2007) Arrangement of "Mine Eyes Have Seen the Glory" for handbell quartet. NMHB-633

[**"Mine Eyes Have Seen The Glory"**](#) (Emerson Music Enterprises, 2007) 3-5 octave handbells arrangement of quartet setting. Level 4; NMHB-634

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[**"Mountain Journey"**](#) (Choristers Guild, 2022) Original work commissioned by the Charlotte Bronze Handbell Ensemble in memory of Greg Underwood. This level four selection moves through several styles of ringing and musical expression, taking ringers and audience on a hiking journey through the Mountains, one of Greg's favorite pastimes. Approachable and accessible, this setting will become a favorite to ring. Part of the Choristers Guild "Community Ensemble: Series Level 4; Code CGB1242

[**"My Father's World"**](#) (Flagstaff , 2014) 3-5 Octave handbells arrangement of "This Is My Father's World" AGEHR Level 3; FL HB705

[**"My Jesus I Love Thee"**](#) (Cor Publishing, 2006) Arrangement of GORDON for Two Trumpets with piano accompaniment. T24

[**"My Jesus I Love Thee"**](#) (STEP, 2011), Arrangement of GORDON for solo handbells with piano accompaniment.

[**"Near the Cross"**](#) (GIA, 2004) 2-3 Octave arrangement for handbells with optional handchimes. Level 2; G-6276

[**"Notturmo" \(Nocturne\)**](#) (Cantate, 2022) This handbell solo is based on the original piano solo by Edvard Grieg. Transcribed and arranged for the piano, Soloist and pianist will enjoy partnering together to make this beautiful presentation for concerts. Available through JW Pepper; Moderate Difficulty; MSBC05-156

[**"Now to God's Temple Draw Near"**](#) (Choristers Guild, 2017) is a lively rendition of "Praise to the Lord, the Almighty" for 3-7 octaves of handbells. This setting of LOBE DEN HERREN utilizes snippets of the main theme throughout, giving unity to this work. Composed in ABA format it begins and ends with a flourish of bells that will be exciting to ring and hear. Level 3; Code CGB 1044

[**Ocean City Shuffle**](#) (From the Top, 2021) Original composition for 3-5 Octaves Handbells. Level 3; Code 20603

[**"O Come, All Ye Faithful"**](#) (Lifeway, 2020) a glorious and varied setting of this perennial favorite by John Wade. utilizing syncopation, multiple techniques, this arrangement of ADESTE FIDELES for 3-5 octaves of bells will be thrilling for ringers and listeners alike. Level 3

[**"O Come, All Ye Faithful"**](#) (Bellissimo Publications, 2020) 3-5 octave handbell arrangement of ADESTE FIDELES for Handbells and Keyboard. A quick learn, this arrangement is simple to learn, yet full and celebratory. A great addition to any Christmas Celebration. Parts are included for bells alone and bells with piano. Level 2+; BP2020-6

"O Come, All Ye Faithful" (Sonology 2022) Exciting setting of the familiar Christmas Carol with no

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bell changes, format on two pages so the entire song can be rung from music stands. AGEHR Level 2

["O Come O Come Emmanuel"](#) (GIA, 2016) 3-5 Octaves of bells and chimes with optional piano accompaniment. Level 2; CODE G-9120

["O Come O Come Emmanuel"](#) (Alfred, 2019) Advent arrives quietly in this setting, with handchimes accompanying a handbell melody. Gyros and LVs add to the atmosphere and the piece builds to a tremendous climax before ending quietly. 3-6 Octaves bells with 3-6 Octaves optional chimes; Code: 47805; Level 2

["O Come, O Come, Emmanuel"](#) (STEP, 2007) Arrangement of VENI EMMANUEL for solo handbells with piano accompaniment.

[Odyssey of Peace, An](#) (From the Top, 2021) Original composition for 3-7 Octaves Handbells, 4 Octaves of handchimes; optional parts for 2 percussionists and timpani. Level 4; Code 20597

["One Foundation"](#) (Beckenhorst, 2021); Setting of AURELIA for 3-6 Octaves Handbells. Level 3+; Code HB-713

["O Holy Night"](#) in *STEP* (Solo To Ensemble Project, 1999). Handbell solo with piano accompaniment.

["O Holy Night"](#) (Jeffers/Step, 2008) 3-5 Octave arrangement of earlier STEP solo publication for Handbells. Level 3; RW 8187

["O Holy Night"](#) (Cor Publishing, 2006) Arrangement of "O Holy Night" for trumpet solo with piano accompaniment. T40

["O Little Town of Bethlehem"](#) (Treble Clef Press, 2008) Original composition set to familiar Christmas text for treble voices, piano, and flute. TC-281

["O Sacred Head Now Wounded"](#) (Bellissimo Publications, 2022) Three to seven octave handbell setting of PASSION CHORALE. This quiet and somber setting of the Lenten Hymn is set for 3-7 Octaves Handbells. For an even more reflective mood, ring this on chimes. With several ossia measures intact for choirs who would like a bit more of a challenge, this Level 2- setting is a sure choice for Lent, Holy Week, or any communion service. 3-7 Octaves; Level 2-; BP20224

["O Sing A Song of Bethlehem"](#) (High Meadow Music Publishing, 2003) Three to five-octave handbell setting of the tune KINGSFOLD with optional percussion. Level 3; HM-01-067

["Oh, How I Love Jesus"](#) (Ringling Word Publications, 2001). Handbell duet with piano accompaniment. JHS S9271

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"Ol' Dan Tucker Hoedown" (*From the Top*; 2018) 3-5 octaves, depicts a carefree, open range expression of the western spirit. Utilizes the folk melody of "Ol' Dan Tucker" and involves a toe-tappin', foot-stompin' celebration of the free spirit of the wild, wild west. This is taken from the first movement of a commission for a three movement wind ensemble work, full instrumental parts available. Included here is the stand-alone handbell part. Performance time: (2:00). Level 4+; Code: 20567

"On Our Way Rejoicing" (Lifeway, 2019) Scored for 3-5 Octaves bells, this level 3 hymn arrangement of HERMAS for Bethesda Lutheran Church.. Level 3

"On the Shore" (Soundforth, 2016) 3-7 octaves of bells, 3 oct of chimes. Original composition inspired by John 21. Level 3; 20/1882SF

"Onward Joyful Christians" (Lifeway, 2018) Scored for 3-5 Octaves bells, this level 3 setting of "Onward Christian Soldiers" and "Joyful, Joyful We Adore Thee" has a march feel to it. It contains snippets of "We're Marching to Zion" in the introduction. Level 3

"Overture" (GIA, 2020) is an exceptional original composition. With a range from 3 to 7 octaves of handbells and 3 to 6 octaves of handchimes; along with orchestra chimes, timpani, windchimes, suspended cymbal, tam tam, tambourine, snare drum, triangle, and vibraslap, this piece promises to be an exciting experience for both performers and audience. Note that the optional Orchestra Chimes, Timpani, and Percussion parts are ordered separately to accommodate each ensemble's specific needs. Also note that the Orchestra Chimes may be performed by Auxiliary bells such as Silver Melody Handbells or Petit & Fritsen Handbells. Part of the Embellish series, this level 5 original composition will challenge and stretch ringers. Epic and full of sonic combinations, this composition utilizes a variety of percussion instruments in tandem with bell ringers to produce an ethereal and broad palette of sounds. Level 5; G-10220

"Papillon" (*From the Top*, 2022) original composition for 3 - 7 octaves of handbells with optional 3-5 octaves handchimes. Level 4; CODE 20681

"Patience" (National Music Publishers, 2008). Part of original handbell solo trilogy with piano accompaniment and optional clarinet. NMHB-629

"Peace" (National Music Publishers, 2000). Part of original handbell solo trilogy with piano accompaniment. HB-525, HB-526, HB-527

"Peace Like A River" (STEP, 2007) Arrangement of Negro spiritual for solo handbells and Bb or C instrument with piano accompaniment

"Praise My Soul The King of Heaven" (Alfred, 2017) Arrangement of LAUDA ANIMA (Goss) for 3-5 octaves handbells. Level 3; Code 46260

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[Processional Fanfare and Recessional March](#) (Bellissimo, 2022) Bold and celebrative, these two short fanfares are perfect for wedding processionals and recessionals as well as occasions which require a grand and glorious moment. Scored for 5 octaves bells with Organ, Optional Brass Choir, Timpani, and Percussion, these Fanfares will open any event with a “Wow!”

Festive Fanfares Processional and Recessional (Complete Score and Parts) BP20222a

Processional Fanfare (Bells and Organ) Level 3 BP20222b

Recessional March (Bells and Organ) Level 4 BP20222c

Instrumental Parts (Score and Parts; Brass, Timpani, and Percussion) BP20222d

[“Promised Land, The”](#) (Cor Publishing, 2006) Arrangement of PROMISED LAND for unaccompanied flute trio. F84

[“Promised Land, The”](#) (From the Top, 2016) Arrangement of PROMISED LAND from Southern Harmony. Level 3; 20459 F84 (five octave); 20459-3 (3-4 Octave)

[“Psalm 150”](#) (SATB, a cappella) Exciting texts, quartal harmony, and driving rhythms make up this setting of Psalm 150. With the text adapted by the composer, this SATB (divisi) anthem will challenge choirs with quick tempos and strong, vibrant a cappella singing. While there is a keyboard reduction, this piece is most effective without it, relying on the tambourine and suspended cymbal part to provide underlying textures. HL 35030567

[“Rejoice! The Lord is King!”](#) (Cantate, 2022) Regal and bold setting of DARWALL, this arrangement is an excellent prelude for worship, fitting with seasons throughout the liturgical year, and for Christ the King Sunday in particular. With a variety of styles and modes for expression, this setting will become a go-to choice for worship through the church year. Available through JW Pepper; Moderately Difficult; MSBC05-42

[“Resurrection Fanfare”](#) (Bellissimo Publications, 2020) An original tune for Resurrection Sunday. This simple and festive tune is perfect for Sunrise Services or an opening prelude for Easter Sunday! Simple to learn and simple to perform, ringers will love performing this piece with confidence. Composed for children, this piece is a quick learn for adults and a great teaching piece for Children. 3-5 octaves; Level 2; BP2020-10

[“Rhythmic Development for Ringers”](#) (Bellissimo Publications, 2020) Reproducible set of exercises for ringers designed to develop rhythm reading as well as coordination skills and independence of the hands. Level 1-5; BP2020-4

[“Ring For Joy”](#) (From The Top, 2013), 3-5 octave original composition for handbells. Level 3; Code 20343

[“Ring in the Clowns”](#) (Flagstaff, 2010), Original composition for 5-7 octaves of handbells and percussion. Level 6; FL HB 380

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["Ring Praise to God"](#) (High Meadow Music Publishing, 2000). Three-octave handbell composition. Level 2+; HM-01-054

["Rugged Cross, The"](#) (STEP, 2007) Arrangement of "The Old Rugged Cross" for solo handbells with piano accompaniment.

["Rugged Cross, The"](#) (STEP, 2007) Arrangement of "The Old Rugged Cross" for 3-5 octaves handbells; Level 4.

["Satie's Woodpeckers"](#) (Bellissimo Publications, 2020) 3-6 Octaves handchimes, with optional 3-5 octaves handbells and 3-4 octaves aux. bells. This concept parody piece pits eccentric Composer Eric Satie performing his famous Gymnopedie #1 against those pesky woodpeckers, who hammer their way into the music. Make sure and read the program notes for ideas to add to the hilarity of this sure to please performance! Level 3-; BP2020-9

*There once was a composer named Eric
His music was quite esoteric
But the woodpeckers were mad outside of his pad
They eventually drove him hysteric!*

["Shall We Gather At the River?"](#) (Cor Publishing, 2006) Arrangement of HANSON PLACE for unaccompanied flute trio. F82

["Shall We Gather At the River?"](#) (Flagstaff Publications, 2010) Arrangement SHALL WE GATHER AT THE RIVER for solo handbells with piano accompaniment. FL HB382

["The Shepherd"](#) (From the Top, 2011) Arrangement of BRADBURY for solo handbells with piano accompaniment. Code 1047

["Silently in the Night"](#) (From the Top, 2015), Arrangement of STILLE NACHT for 3 octaves of bells. Level 2; Code 20418

["A Simple Benediction"](#) (Abingdon Press, 2009); Original Benediction for SATB choir with piano accompaniment. M300600369

["Sing Them Over Again To Me"](#) (Jeffers, 2018) 3-5 octaves bells/opt 3 oct. chimes. This setting of "Wonderful Words of Life" is set in a 3/4 time signature, making rhythms accessible for beginning choirs. The arrangement floats freely through two verses, utilizing a few borrowed chords and a simple malleted or thumb-damped section for variety and interest. Level 2; Code R03350

["Sing We Now of Christmas"](#) (GIA, 2017). "NOEL NOUVELET" is set here for 3-7 octaves of bells in the key of c minor. Utilizing the Singing Bell and a variety of techniques, this new arrangement

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brings new life to an ancient tune. Level 3+ Code G-9303

[“Six Fanfares”](#) (Flagstaff, 2013) Original Processionals composed for 3-5 octaves of handbells. Level 3; Code FL SBC 110

[“Sleep In Heavenly Peace”](#) (Soundforth, 2017), Arrangement of STILLE NACHT for 3-5 octaves handbells with optional 2 octaves of handchimes. Level 2+; Code 20/2008SF

[“Softly and Tenderly”](#) (STEP, 2011), Arrangement of THOMPSON for solo handbells with piano accompaniment.

[“Softly and Tenderly”](#) (STEP, 2011), Arrangement of THOMPSON for 3-5 octaves handbells. Level 3

[“Sonatina”](#) (Bellissimo Publications, 2018), Original composition for solo handbells with piano accompaniment. This composition is set in quasi-classical style and is composed in three movements. Keyboard part requires an early advanced pianist. Performance time for all three movements is approximately 4 minutes. Intermediate to Advanced soloist; Code: BP2018-3

[“Song of Ruth”](#) (Cantate, 2022) SATB, piano) This anthem sets the well-known adapted text from Ruth 1:8,9,16. Following the text, the music moves from contemplative to sturdy and confident. Voicing is SATB. Accompaniment is piano with optional flute or other c instrument part. Medium Difficulty; Available Through JW Pepper; MSBC05-2

[“Song of Thanksgiving”](#) (Flagstaff, 2012) Original Composition for 2-3 and 4-5 octaves of handbells. Level 3; Code FL HB638/HB643

[“Space Suite:”](#) (Above The Line Publishing, 2008) An original composition in three movements for the advanced 6-7 octave handbell choir with optional percussion.

[“Spyglass-Cracking the Case”](#) (From the Top, 2019) 3 octaves bell solo with piano accompaniment. Code 1144

[“Star-Spangled Banner, The”](#) (Flagstaff Publications, 2011) Arrangement of the National Anthem for 3 octaves handbells. Level 2+; FL SB435

[“Steadfast Hope”](#) (Bellissimo Publications, 2018), This original composition is for 3-5 octaves Handbells. Straightforward and “steadfast” in tempo, this strong setting is steady and unwavering until the broadening approach to the final statement of the refrain. Composed in ABA format, the B section utilizes melody in the bass bells, with TD and shakes in the trebles. Sturdy and strong, this solid composition is an easy Level 2; Code: BP 2018-5

[Storms ‘Till Dawn](#) (Bellissimo 2019) is a melancholy portrait of a summer storm blowing across the plains. Set in the minor mode, the accompaniment track features gusts of wind, distant

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thunder, wind chimes, low string pads and acoustic guitar-ish lead with which the bell soloist intertwines melodic material. Eventually, the storm moves out and is replaced by simple morning rain with harp leading into bits of “Londonderry Air.” The rain dissipates and is replaced with an acoustic guitar outlining chords with singing birds and insects at dawn. In each of these Soundscape solos, improvisation and individuality in ringing expression is encouraged. The supplied recording is offered simply as one possible option. **Difficulty Level: Easy-Medium;** 3 Oct. HB Solo with MP3 accompaniment; BP2019SS4

“Summer Stroll, A” (Bellissimo Publications, 2018), Alt Title: *“Bow Down and Worship”* This original composition for 3-5 octaves Handbells and optional 3-5 octaves Handchimes is brimming with energy and life! Malleted accompaniment drives the A section while chimes carry the lyrical B section melody. A fast and furious finish will have hearts racing. This composition will challenge and excite your ringers. Approximate Performance time: 3:10; Level 4; Code: BP 2018-1

“Sunrise Celebration” (GIA, 2005) 2-3 and 4-5 octave original composition for handbells and handchimes. Level 4+; G-6628 and G-6629

“Sweet Hour Of Prayer” (Flagstaff, 2012) Setting of “Sweet Hour of Prayer for 3-5 octaves of handbells. Level 3; Code FL HB657

“Symphony #40” (ring-Press, 2006) Transcription of Mozart’s Symphony #40 for 5 Octaves of bells with 6 octaves of handchimes. Level 6

“Taste of New Orleans, A” (Flagstaff, 2012) Jazz setting of New Orleans-based spirituals for 3-5 octaves of bells and optional instruments. Level 4 Code FL HB658

“Themes From Bb minor Piano Concerto” (Above The Line Publishing, 2008), Adaptation of the Bb minor piano concerto for 4-5 octaves of handbells.

“Thanks Be to God” (Bellissimo Publications, 2020) Great for Thanksgiving or any season of gratitude, this 3-5 Octave setting of AR HYD Y NOS (For the Fruit of All Creation) and NUN DANKET (Now Thank We All Our God) will be enjoyed by ringers and listeners alike. Level 2+; BP20203

“There Is A Balm In Gilead” (Sonology, 2015) This simple setting of the African-American Spiritual for Handbell Solo w/ piano accompaniment) is simple, expressive and worshipful.

“There Is A Fountain” (Handbells/Lifeway 2018) . “CLEANSING FOUNTAIN”, the beloved American Camp Meeting Tune, is set here in a thoughtful arrangement for 3-7 octaves bells. Set in the key of C major, there are no bell changes for ringers. Incorporating the singing bell as the melody is introduced, a sixteenth note lead-in to each phrase carries the melodic theme throughout this introspective work. Level 3

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[*"This is Christ the King"*](#) (Beckenhorst, 2015, 3-5 octaves, optional A2 and optional 3-5 octaves of handchimes.) This fantasia-like arrangement of Greensleeves is the perfect choice for an intermediate ensemble looking for a contemplative choice for the Christmas season. The melody dances around the well-known tune, creating a work that is both familiar and unexpected, while the haunting chords root the piece in the realm of the mysterious. This beautiful arrangement houses a great store of musical depth, one ringers will have a great time exploring. Level 3. Code HB 506

[*"Thine Is The Glory"*](#) (Emerson Music Enterprises, 2007) Arrangement of "Thine Is the Glory" for handbell quartet. NMHB-632

[*"Those Who Wait"*](#) (Cantate Press, 2022) SATB, piano, opt. flute. This exciting anthem challenges singers to be patient and listen for God's voice. The perennial favorite texts of Isaiah 40:31 and John 14:1,3,27 give wings to this SATB choral anthem. There is an alto solo and an optional flute part that makes this piece soar. The writing builds to the chorus, a statement of renewed strength and running and not being weary. All together, this anthem is a powerful reminder of God's love and presence with us. Moderately Easy; Available Through JW Pepper; MSBC05-17

[*"Tidings Of Comfort and Joy"*](#) (GIA, 2012) 3-5 Octave arrangement of God Rest Ye Merry, Gentlemen for handbells with optional handchimes. Level 4; G-7930

[*"To Hear the Angels Ring"*](#) (Beckenhorst, 2019) Setting of CAROL for 3-6 Octaves of handbells with optional 3-6 octaves handchimes. Level 3 Code: HB646

[*"To the River"*](#) (Cantate Press, 2022) SATB A cappella; Utilizing a text by Edgar Allen Poe, To The River is drawn from a text in the public domain and includes a piano reduction for rehearsal. Available from JW Pepper; Moderate Difficulty; MSBC05-113

[*"To the World: Joy!"*](#) (Alfred, 2018) 3-5 arrangement of ANTIOCH for handbells. This stunning setting of "Joy to the World" takes a back seat to no other! Its lively, syncopated rhythms and captivating stopped techniques express the joy of the season Level 3; Code: 47203

[*"Triumph Song of Life"*](#) (Alfred, 2015) 3-6 Octave arrangement of HYMN TO JOY for handbells. Brimming with excitement, this new setting of the cherished hymn Joyful, Joyful, We Adore Thee is sure to challenge and thrill ringers and listeners alike. Alternating time signatures, syncopation, and accented notes on and off the beat will keep ringers counting, and a variety of techniques and textures adds sparkle to this arrangement. Level 4; Code 44248

[*"Trust In The Lord"*](#) (Abingdon Press, 2008) SATB Choral setting of Isaiah 26:2-4. MUSS200855

[*"Ubi Caritas"*](#) (World Library Publications, 2012) Original SATB a cappella setting of sacred Latin text. Code 8904

[*"Waltz" from Sleeping Beauty"*](#) (National Music Publishers, 2002) Three to five-octave handbell

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arrangement with optional timpani. Level 5+; HB-533

["The Water is Wide"](#) (Cor Publishing, 2015) Arrangement of O Waly, Waly for unaccompanied flute trio. Code F199

["Way Down In Egypt Land"](#) (Sonology, 2010), 3-5 octave arrangement of African-American Spiritual. Level 3. Code MSM107i

["We Are Travelers On A Journey"](#) (Cor Publishing, 2011) Unaccompanied flute trio based on BEACH SPRING. Code F146

["Were You There?"](#) (Cor Publishing, 2006) Arrangement of WERE YOU THERE for unaccompanied flute trio. F89

["We Three Kings"](#) (From the Top, 2017) 3-5+ Octaves Bells/Opt. 6th octave notes included. This lilting, straightforward arrangement of the perennial favorite Epiphany tune is easily accessible for most groups. Level 3; 20522

["We Three Kings"](#) (Emerson Music Publishers, 2008) 3-5 octave setting of traditional Epiphany Hymn for Handbells and handchimes. Level 4-; NMHB 642

["We Three Kings"](#) (Cor Publishing, 2011) Unaccompanied flute trio based on KINGS OF ORIENT and borrowing from Sibelius' "Moldau." F145

["We Welcome Glad Easter"](#) (Choristers Guild, 2018) This is a fun arrangement of ST. DENIO by Brian Childers, accessible to all ringers. Bass Clef and lower treble ringers will enjoy using mallets throughout the entire piece alternating bells with mallet clicks. Upper treble ringers carry the majority of the melody and cycle through a variety of exciting techniques including R, TD, Sk, and mart lift. This setting for 2-5 octaves will help your congregation to welcome this year's glad Easter celebration. Level 1; Code CGB1057

["What A Wonderful World"](#) (From the Top, 2020) Arrangement of the original popularized by Louis Armstrong. Set for 3-5 octaves Handbells with optional 3 octaves Handchimes, this gentle setting resonates with audiences and will be a nice addition to your next concert. Level 3-; Code: 20639

["What A Friend We Have in Jesus"](#) (Cantate Press, 2022) Piano Solo; Simple setting of the beloved CONVERSE tune. This hymn setting is fitting for worship throughout the year and the reflective nature of this setting is a nice addition to funeral and memorial services. Available from JW Pepper; Moderately Easy; MSBC05-54

["What Child Is This?/Greensleeves"](#) (Cor Publishing, 2006) Arrangement of GREENSLEEVES for unaccompanied flute trio. F78

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["What Wondrous Love is This"](#) (Cantate Press, 2022); 3, 3-7 octaves of bells, 2022). This simple, attainable Level 1 arrangement of Wondrous Love is a great way for a young or beginning bell choir to participate in lenten worship services. Available through JW Pepper; Level 1; CODE MSBC05-134, MSBC05-142

["When I Survey the Wondrous Cross"](#) (From the Top, 2011) Arrangement of HAMBURG for solo handbells with piano accompaniment and optional clarinet. Code 1048

["When You Pass Through the Waters"](#) (Bellissimo Publications, 2018), Alt title: *Across the Ocean*; Original composition for 3-5 octaves Handbells with optional 3-5 octaves Handchimes. This simple title written in ABA form, is an easy ring, giving opportunity to develop strong basic ringing skills and balance between melody and accompaniment. Level 2-; Code: BP 2018-2

["With Joyful Hearts"](#) (Jeffers Handbell Supply, 2007); 2-3 or 4-5 octave original composition for Handbells and handchimes. AGEHR Level 3; JHS 9393/9394

["Wondrous Cross, The"](#) (GIA, 2005) 3 and 4-5 octave arrangement of HAMBURG for handbells and handchimes. Level 4; G-6630 (3 octaves) and G-6631 (4-5 octaves)

["Wondrous Love"](#) (Alfred, 3-6 octaves of bells w optional chimes, 2016). This haunting arrangement of this beloved tune captures the somber tone of the Lenten hymn. The use of suggested handchimes adds color and gravity to the setting. Level 2; CODE 45231

["Worship, Honor, Glory, Blessing"](#) (Handbells, 2019) is a variable length medley for 3-7 octave handbells including HYFRYDOL, HYMN TO JOY, and DIADEM. It is arranged so choirs may use 1, 2, or all three tunes in performance. Level 3